

# Hit The Road Jack

Percy Mayfield

♩ = 160

**A** \* see note

E7+ A- F7 E+7 A-

HIT THE ROAD, JACK, and don't you come back no more, no more, no

4 F7 E7 E7+ A- F7 E+7

more, no more, HIT THE ROAD, JACK, and don't you come back no

1. A- E+7 2. A- F7 E7

more, HIT THE more, Woo

**B**

11 A- F7 E+7 A-

wo - man, oh wo - man, don't treat me so mean. You're the mean - est old wo - man that I've

14 F7 E7 A- F E+7

eve - er seem... I guess if you said so I'd

17 A- E7+ **A2** A-

have to pack my things... and go. That's right. HIT THE ROAD, JACK, and

20 F7 E+7 A- F7 E7 E7+

don't you come back no more, no more, no more, no more. HIT THE

23 A- F7 E7 A- F7 E7

ROAD, JACK, and don't you come back no more. Now

27 A- F7 E7 A-  
 ba - by, lis - ten ba - by, don't ya treat me this - a way\_ 'Cause I'll be back on my

30 F7 E7 A- F7 E7  
 feet some day. Don't care if you do 'cause it's un - der - stood\_ you ain't

33 A- F7 E7 A-  
 got no mon - ey you just ain't no good.\_ Well I guess if \_ you say

36 F E+7 A- E7+  
 so. I'd have to pack my things. and go. That's right. HIT THE

39 A- F7 E+7 A-  
 ROAD, JACK, and dont you come back no more, no more, no

42 F7 E7 E7+ A- F7 E7  
 more, no more. HIT THE ROAD, JACK, and dont you come back no

45 A- F7 E7 A-  
 more. Don't you come back no more

Repeat and fade

**\*Bass Line Throughout**

48 A- A-/G F7 E7+