

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

Sheet music for **Blue Bossa** by Kenny Dorham (As played by Joe Henderson). The tempo is $\text{♩} = 160$.

The music is written for Trumpet (trp.) and Tenor Saxophone (ten.). The key signature is one flat (Bb).

Section A: (Sample bass line) C_{MI}^6 (2) (2) C_{MI}^6 etc. (trp. w/ ten. 8^{va} b.)

Section B: C_{MI}^6 F_{MI}^7 $(\text{B}^{\flat}7)$ $\text{D}_{\text{MI}}^{7(\flat 5)}$ $\text{G}^{7(\sharp 9 \sharp 5)}$ C_{MI}^6 $\text{E}^{\flat}_{\text{MI}}^7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}_{\text{MA}}^7$ $\text{D}_{\text{MI}}^{7(\flat 5)}$ $\text{G}^{7(\sharp 9 \sharp 5)}$ C_{MI}^6 (G^7) (trp. ten.) (lower part 2nd x only) play head twice, solo on [A]; after solos continue to [B].

Section C: C_{MI}^6 F_{MI}^7 $\text{D}_{\text{MI}}^{7(\flat 5)}$ $\text{G}^{7(\sharp 9 \sharp 5)}$ C_{MI}^6 $\text{E}^{\flat}_{\text{MI}}^7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}_{\text{MA}}^7$ $\text{D}_{\text{MI}}^{7(\flat 5)}$ $\text{G}^{7(\sharp 9 \sharp 5)}$ C_{MI}^6 (ten. loco) 1. (G^7) 2. (G^7) D.S. al Coda

Section D: C_{MI}^6 (Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.